



*Super Edit™ Software Release ---  
Version 7.1G*

SE- V7.1GR

Date: Dec. 2, 1999

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Changes made since Version 7.1F Release:

1. **DMX-1000 Zaxcom Source Assignment Updating** – A problem has been fixed that prevented the Source Assignment Table from being downloaded to the mixer after exiting from the Super Edit Assignment page.
2. **Sony MXP-390** – We have added a timing constant to fix BVB previews in the MXP-390 mixer, and to minimize the chance of the MXP-390 falling asleep.
3. **Sony SX** – New protocols are available for Sony DNW-A25, DNW-A75, and DNW-A100 SX format VTRs.
4. **Sony SX** - If a DNW was the only 4 channel VTR in a program, the 4 channel audio control was incorrect. This has been corrected.
5. **DVCPro** – Synchronizing problems with the AJ-D650/750/950 series VTRs have been resolved.
6. **Sony Digital Switcher** – Super Edit now uses the Black cross-point defined in the Assignment page for the AUX Bus preview Black (for BVB & VBV)
7. **Sony Digital Switchers** – X-PEG trims have been added for the Sony Switchers.
8. **Sony D75** – An interface is now available for the BVW-D75 Allowing for forward variable speeds up to 300%.
9. **Tape Timer** – The TAPE TIMER now jams Drop Frame TC correctly for the DVCPro and DNW VTRs
10. **Leitch Xpress** - A new interface is available which allows the Leitch Xpress 12X router to be used as a Preview Switcher.
11. **Slaves** - Fixed a problem wherein if a DVCPro VTR was the second and /or third member of a Slave set with a BVW as the first member the editor would lock up.