

# **TECH NOTE**

Fastrack VS Verion 2.1 and later

# YAMAHA 02R96 DIGITAL AUDIO MIXER



The Fastrack VS hybrid editing system interfaces to the Yamaha 02R96 Digital Audio Mixer with a 6-pin DIN to 9-pin RS-422 serial control cable and Yamaha 02R96 audio mixer Serial protocol. Direct control of each individual fader and the learning of manual adjustments are possible.

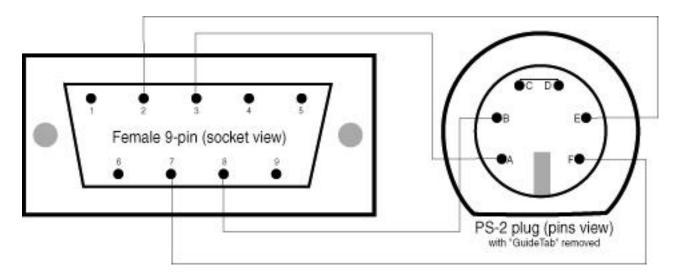
#### START WITH A FRESH 'MEMORY'

Since Fastrack directly controls the motorized faders on the 02R96 audio mixer, first ensure that there are no memories regarding their initial levels. Clear all settings and/or preferences by recalling Scene Memory 0. Use the Scene Memory increment/decrement buttons to select scene memory 0 "0 Initial Data." Press the Recall button, confirm with ENTER.

#### INTERCONNECT CABLE ADAPTER

An interconnect cable adapter can be constructed using a PS-2 mouse/keyboard plug and wire and a Serial RS-422 female connector. This adapter connects between the TO HOST/ Serial port on the Yamaha 02R96 and a serial (male-male) cable attached to the Fastrack serial breakout (or use a male connector if your cable is long enough to reach the Fastrack serial breakout).

Since the numbering on PS-2 connectors varies or is frequently missing, please refer to the *letter* positions noted here for the PS-2 plug (the 9-pin conforms to standards). Both 9-pin connector and PS-2 plug are viewed from the "front."



Serial 9-pin	PS-2 plug
2	E
7	F
3	A
8	В
	C & D jumpered

Note: The jumper between the top two pins on the PS-2 plug is essential for status reporting from the 02R mixer to Fastrack so it can "learn" manual changes to fader levels.

#### MIXER CONNECTIONS

Connect an RS-422 (9 pin) serial control cable from a Fastrack VS "COM" or "P#" port to 9pin end of the above adapter. Connect the P/S2 (or mini-DIN) 6-pin adapter plug to the "TO HOST" / SERIAL port on the rear of the 02R96 console.

#### 02R96 MIXER SETUP

In the SETUP dialogue menu, select the MIDI/HOST tab and set the following:

**RX Port: SERIAL TX Port: SERIAL** 

To navigate within the menus, pressing the > and < keys move left right, the wheel changes selections to alternatives, and ENTER makes the selection.

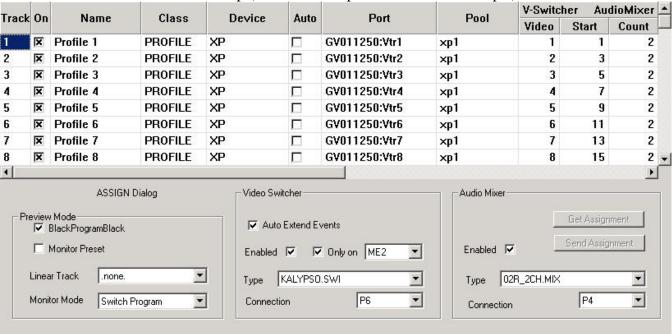
In the MIDI dialogue menu, select the SETUP tab and set the following:

Receive: Ch. 1 Transmit: Ch. 1

And select Program Changes, Parameter Changes and Control Changes (darkened indicates ON) under both Receive and Transmit. DO NOT SELECT ANYTHING concerning ECHO.

## **FASTRACK VS SETUP**

Assign the following audio Start and Count values in the Source Assignment page [SHIFT]+[ASGN] in Fastrack VS for the 02R96\_2ch setup (**two channels** per device in this example):



Note: Under Audio Mixer (upper right), the two columns represent the **Start** number for the first fader of each source, and the **Count** for each source (1=mono, 2=stereo, 4, etc). The next Start depends on the prior Count.

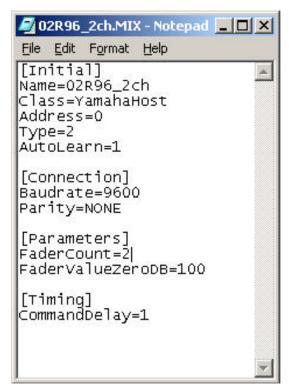
Assign the following audio Start and Count values in the Source Assignment page [SHIFT]+[ASGN] in Fastrack VS for the 02R\_4ch setup (four channels per device in this example):

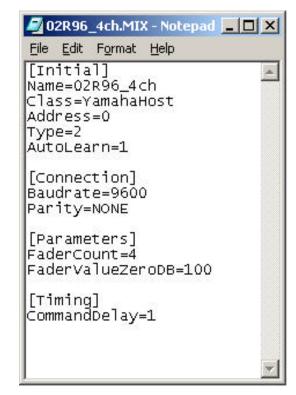
V-Switcher AudioMixer \_ Track On Name Device Pool Class Port Video Start Count ▼ Profile 1 **PROFILE** XP GV011250:Vtr1 xp1 1 1 4 2 ▼ Profile 2 **PROFILE** XP GV011250:Vtr2 xp1 5 4 3 ▼ Profile 3 **PROFILE** XP GV011250:Vtr3 3 9 4 xp1 4 ▼ Profile 4 **PROFILE** XP GV011250:Vtr4 13 4 xp1 5 none 6 none П 7 none 8 none Video Switcher ASSIGN Dialog Audio Mixer Preview Mode Get Assignment ✓ Auto Extend Events ▼ BlackProgramBlack Send Assignment Monitor Preset Enabled 🔽 Enabled 🗸 🔽 Only on ME2 -Linear Track none. \* Type KALYPSO.SWI Type 02R\_4CH.MIX • Monitor Mode Switch Program • Connection P6 ▼| P4 Connection

Note: Notice the different TYPE of audio mixer selected: 02R\_4CH.MIX for four channels of audio.

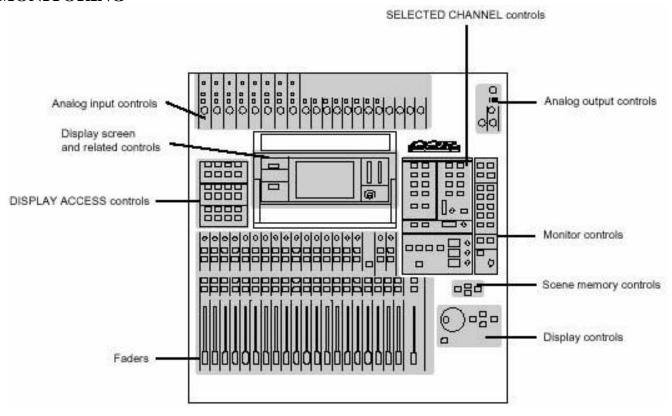
#### **AUDIO MIXER FILES**

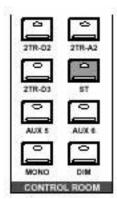
The specific mixer protocol files to be used on the Assignment Page [Shift]+[Assign] are found in the C:\Fastrack\Ftruntime\Mixer folder. The 2 channel version of the 02R96 driver is labeled 02R96\_2ch.MIX. The 4 channel version is named 02R96\_4ch.MIX.





### **MONITORING**







Control Room monitor controls set to ST (Stereo) and C-R Level set to hear output



Monitoring to amplifier and speakers is from the Control Room or Studio Outs (1/4" TRS) connections Program Out is from the STEREO OUT ANALOG (XLR) connections