



Some of the new features of Version 8.0/8.1 Super Edit software...

ASSIGN EMEM OR SWITCHER SETUP TO A SOURCE KEY

This feature allows you to assign a frequently used switcher setup to any unused Source key, and recall that setup whenever that Source key is pressed. This feature is even further enhanced by the ability in version 8 to have different configuration files, and therefore different crosspoint assignments, associated with different EDL Bins.

TIMELINE CONTROL OF THE GV 2200, 3000, 4000

Now you can control the Grass Valley 2200, 3000 and 4000 Switcher TimeLine like a VTR. PLAY, STOP, REW, FF, Jog, Frame-by-Frame advance and retard, Variable Speeds, Fill and Match are among the functions allowed with this new feature.

E-MEM STORE AND RECALL ON ALL GV SWITCHERS

Store and Recall EMEM data from and to your VPE hard disk drive without affecting the amount of current EDL space available.

ENABLE/DISABLE CURRENT EMEM EFFECTS LEVELS FROM SUPER EDIT- ON THE GV 2200, 3000, 4000

Super Edit will allow the editor to directly control which Effects Levels are enabled on the switcher panel of the Grass Valley 2200/3000/4000 switchers, thereby defining what levels are learned and recalled in EMEM registers. This same control extends to the Auto-Run and Auto-Enable buttons. You must have the latest version of switcher software for this feature to operate correctly.

SOURCE ADVANCE FOR ALL SWITCHERS

Advance your Source Time Code automatically to compensate for delays caused by any digital signal path and to keep audio and video synchronous in your EDL.

1.44MB DISK CAPABILITY W/AUTO DETECT - RT11

Super Edit can now import and export EDLs directly from and to High Density 1.44 MB floppy disks as well as the current 720K disks, and automatically detect the difference. Floppy drive must be 1.44 MB compatible (Most are. Check with Editware to see if yours is. If not, we have many solutions.)

ADD DH2: AND DH3: CAPABILITY ON SBC4

Additional 3rd and 4th partitions, DH2: and DH3: are now supported on PCMCIA hard disk drives.

INCREASE HARD DISK CAPACITY TO 100MB ON SBC4s

Increase the usable space on the PCMCIA drives in the VPE 331, 341, 351 editors by five times (to a minimum of 25MB in each of 4 partitions).

CONFIGURATION FILES MAY NOW BE TIED TO BINS

You may use your Configuration Files as in the past, or you may now have different Configuration Files associated with different Bins. Change a Bin, change your configuration. Automatically!

PEGS SAVE

Super Edit now has 10 dedicated buffers in which to Store and Recall complete sets of PEGS Registers.

PRE-READ VERIFY AT RECD & PVW TIME

You can now be confident that when Super Edit says PreRead is on during a preview or record, it truly is, even when a VTR has been switched to local and back.

PRE-READ FROM/TO R-VTR

In Version 8, Super Edit users can now transition from and to the R-VTR directly for PreRead edits, without having to use a separate Source crosspoint dedicated to the R-VTR.

GV MODEL 200 AUX BUS PREVIEW / ABEKAS A82/A83 AUX BUS PREVIEW

With GV Model 200 series switchers and Abekas A82 or A83 switchers, you may now preview on an AUX BUS. This allows you to monitor your PreRead edits in either Preview or Record directly on your Program monitor without the need for a preview switcher. You have the option of selecting which AUX BUS and which program crosspoint to use. This new feature also gives you Preview Preselector capability. If you SWAP your Recorder, the re-routing of the R-VTR signal path to the Program monitor is automatic.

VARIABLE PULSE WIDTH GPI TRIGGERS

Set your GPI pulse width to any length from 1 to 100 units. A “-1” setting will keep the GPI contact closed for the duration of the edit.

SEARCH TO OUT-POINT

Now cue to the out-point of a Source as easily as to the in-point.

LEARN GV E-MEM FROM SWITCHER [SHIFT][L]

Learn and assign an EMEM in any GV switcher directly from the VPE keyboard by pressing [SHIFT][L].

MULTI HAS BEEN IMPLEMENTED

The MULTI function has been implemented. Version 8.0 includes: MULTI PLAY, REW, FF, STOP, SEARCH, MARK IN and MARK OUT. Version 8.1 will add MULTI SET IN, SET OUT, AND DURATION.

ZAXCOM DMX-1000 E-MEM STORE AND RECALL

Store and Recall data between the DMX-1000 audio mixer and the VPE EDL.

ZAXCOM AUDIO PITCH CONTROL

When you send a Programmed Motion command to a device from Super Edit, the Zaxcom TruePitch feature in the Zaxcom DMX-1000 is also instructed to correct the audio pitch simultaneously (Must have the TruePitch option in the mixer).

PEGS REFERENCED TO TIME CODE OR RECD IN-TIME

Make PEGS events trigger based on any Source or Record timecode rather than only offsets from Record In.

STORE COLOR CORRECTOR DATA IN EDL/DISK

Super Edit will now store and recall Color Corrector Data from a VideoTek Color Corrector to and from the EDL.

FRAME INCREMENT

The ability has been added to advance and retard any device Frame-by-Frame with a single keystroke.

EDL FILTER

Filter (display) the current EDL by Reel ID, A/V component, Transition type, DF/NDF, or R-Mark.

NEW AND IMPROVED DEVICE PROTOCOLS

Abekas A8100/8150 - NEW!

JVC BR-D85 (Digital S) - NEW!

Panasonic AGDS-550 - NEW!

Panasonic DVCPPro - NEW!

Tascam DA-60/DA-88 Ver. 4 - IMPROVED!

Tektronix ProFile - IMPROVED!

Contact Bob Lefcovich at (530) 477-4300 or email: bobl@editware.com for more information.