



Super Edit's NEW Profile "NL" Option Features

Profile NATIVE PROTOCOL

With the NL package, the VPE editor controls one or more *Profile* channels with normal device control and editing functions (Jog, Play, Mark in, Mark out, etc.) along with random access seek/cue to quickly create a conventional-appearing Edit Decision List (EDL). The VPE transfers the EDL data to the *Profile* in the form of a play list or "movie" consisting of video, 1 to 4 audio tracks and time code. The VPE has control of the play list like a source - in effect, it is playing back the EDL in real time. The associated EDL can also be recorded in real time, greatly reducing auto-assembly time.

THE POWER OF RANDOM ACCESS

As modifications are made to events in the EDL, including selected A/V tracks, In and Out points and split event offsets, they are automatically applied to update the *Profile* play list. The entire modified sequence is then manipulated in real time. As clips (events) continue to be added, deleted and modified, allowing entire sequences to be played *without recording to tape or disk*.

OFF-LINE AND ON-LINE USING THE SAME SYSTEM

The creative editing process can be done in non-linear mode with *Profile*, then the resulting EDL Auto-assembled from the original tape footage. The VPE maintains the ability to TRACE segments on *Profile* back to the original tape footage. This makes it easy to use the VPE and *Profile* for off-line editing and to use the resulting EDL in a traditional on-line edit session, either in the same suite, or in a dedicated on-line suite.

SELECT AND DIGITIZE IN ONE STEP

This is a real-time record-to-*Profile* mode which allows digitizing "on-the-fly". That means you record the source material as it is being viewed. Setup functions allow the operator to select *Profile* time code source, audio channels and clip naming conventions. New keystroke functions provided with the Super Edit *Profile* NL option include the following: (1) Start *Profile* record; (2) Stop *Profile* record; (3) Back up tape 5 seconds (or specified time) and start *Profile* record.

SELECT OFF-LINE, THEN AUTO-DIGITIZE

Create a list of selected clips using multiple VTRs and the familiar, efficient Super Edit user interface. Or bring in a VPE-compatible list from any off-line editor or logger. From the resulting "cuts-only" edit decision list, the NL option auto-assembly process does the following:

- ◆ Creates named clips on *Profile* associated with ea. source Reel ID and segment.

- ◆ Super Edit records clips to the *Profile* in the "B Mode" auto assembly sequence. That means efficiency: All selected segments from each reel are recorded in the order they occur on the tape.

- ◆ Time code from each source tape segment is recorded to *Profile* with audio/video.

- ◆ Segment handles are added as they are recorded (durations are automatically extended at In and Out times) to ensure there is enough material for overlapping transitions or for length adjustments during the editing process.

- ◆ The digitizing process is optimized. When two or more segments (including handles) overlap, they are loaded as a single clip. This can greatly streamline the digitizing process.

EFFECTS AND TRANSITIONS

The first release of the Super Edit *Profile* NL Option is planned to be completed by October, 1997. A following product release, planned for early 1998, will complete the integration of *Profile* and VPE into a full linear/non-linear, on-line/off-line package, to include:

- ◆ Control of *Profile* internal M/E
- ◆ Caching of "B-Roll" sequences on a separate *Profile* channel for real time transitions and keys
- ◆ Control of external switchers and digital effects devices during continuous playback of *Profile* movies.



New Super Edit Package for VPE and *Profile*: The Non-Linear “NL” Option

DISCLAIMER

This brochure is a look ahead at some of the capabilities planned to be available to users of VPE Editors and *Profile* disk recorders. The “NL” features described in this brochure support cuts-only editing. A future product, designated “NLE”, scheduled for early 1998, will support multi-channel editing with transitions and effects. Features and schedules listed herein are subject to change without notice. For more information, call Bob Lefcovich at (916) 477-4300.

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VPE +*Profile* =NLE

A soon-to-be-released software package from Editware, provides the speed and convenience of non-linear editing without giving up the power and flexibility of your existing VTRs, switchers, mixers and digital effects devices.

With this optional package you can . . .

- ♦ Achieve better results in less time
- ♦ Have more satisfied clients
- ♦ Attract and keep creative staff

All you need to do is add a *Profile* disk recorders to your existing VPE edit suites, along with Editware’s *Profile* NL option.


VPE AND SUPER EDIT ENGINEERING
